# INDEX TO VOLUME 27 (1995)


Ambrosini, Richard. See Shaffer, Brian W.

Anspaugh, Kelly. "Dante on His Head: *Heart of Darkness.*" 2:135-148.

Bohlmann, Otto. See Wollaeger, Mark A.

Bonney, William. "Conrad's Romanticism Reconsidered." 3:189-221.

Davis, W. Eugene. "The Structures of Justice in 'The Secret Sharer.'" 1:64-73.

Eldridge, Richard. See Wollaeger, Mark A.

Ford, Jane. "An African Encounter, A British Traitor, and *Heart of Darkness.*" 2:123-134.

Fraustino, Daniel V. "'Self-Reliance' in the *Heart of Darkness.*" 1:74-80

Gass, Joann. "'The Significant Fact of an Unforgotten Grave': Encrypting the Feminine in *Lord Jim.*" 3:250-257.

GoGwilt, Christopher. "Lord Jim and the Invention of the West." 1:45-63

Higdon, David Leon. "An Editor's Valediction." 3:163-64

Hoenselaars, Tom. "Joseph Conrad and T. E. Lawrence." 1:3-20.

Krenn, Heliena M. "China and the Chinese in the Works of Joseph Conrad." 2:83-96.

Kaplan, Carola M. "Conrad's Narrative Occupation of/by Russia in *Under Western Eyes.*" 2:97-114.

Moore, Gene M. "Joseph Conrad and T. E. Lawrence." 1:3-20.

Moyer, Guy L. "'Inner Secrets' in Conrad's *Nostromo.*" 3:235-249.

Ruppel, Richard. "Review: Andrea White, *Joseph Conrad and the Adventure Tradition.*" 2:149-152.

Scanlan, Margaret. "Language and Terrorism in Conrad's 'The Informer.'" 2:115-122.

Shaffer, Brian W. "Review: Richard Ambrosini, *Conrad's Fiction as Critical Discourse.*" 2:152-154.

Stape, J. H. "'Pleasant Memories' and 'Precious Friendships': Conrad's *Torrens* Connection and Unpublished Letters from the 1890s." 1:21-44.

Szczpien, Jean M. "The Manuscript of Conrad's 'A Familiar Preface': An Encoded Proclamation of Triumph." 3:165-188.

Thomas, Mark Ellis. "Doubling and Difference in Conrad: 'The Secret Sharer,' *Lord Jim,* and *The Shadow Line.*" 3:222-234.

van Marle, Hans. "'Pleasant Memories' and 'Precious Friendships': Conrad's *Torrens* Connection and Unpublished Letters from the 1890s." 1:21-44.

White, Andrea. See Ruppel, Richard.

Wollaeger, Mark A. "Review: Otto Bohlmann, *Conrad's Existentialism* and Richard Eldridge, *On Moral Personhood: Philosophy, Literature, Criticism, and Self-Understanding.*" 2:155-159.